

# HARTLEY WEDDINGS

Stylish wedding photography for discerning brides & grooms



Price List 2011–12

## INTRODUCTION

Congratulations on your engagement and thank you for requesting our wedding photography price list.

You're probably busy choosing your venue, cake, dress and all the other gorgeous things you only get to do once in a lifetime. Deciding on a wedding photographer is equally as important, but with so many styles and photographers to choose from it can seem quite confusing.

That's why we have put this brochure together. To explain why we are different and to give a clear guide to our prices and services. All the images seen here and on our website were shot at real weddings on the day of the nuptials.

If your particular question or query is not answered here please don't hesitate to get in touch.

Philip Hartley



# PHOTOGRAPHY PRICES

## Package 1 £800

Up to 4 hours  
Ceremony and location shoot  
100 high resolution images on a disc  
Images uploaded to online gallery  
Prints available to order online

## Package 2 £1385

Up to 7 Hours  
From ceremony to speeches  
200-300 images on a disc  
Images uploaded to online gallery  
Prints available to order online  
Magazine-style album  
Pre-wedding photo shoot

If you would like something that is not listed here please contact us and we will be happy to quote for your specific needs.

## Package 3 £1500

Up to 10 Hours  
Bridal preparations to first dance  
300-350 images on a disc  
Images uploaded to online gallery  
Prints available to order online  
Large 40 page magazine-style album  
DVD slideshow  
Pre-wedding photo shoot

## Package 4 £1850

Unlimited – all day and all evening  
Bridal preparations to evening celebrations  
400+ images on a disc  
Images uploaded to online gallery  
Prints available to order online  
Large 60-80 page magazine-style album  
DVD slideshow  
Pre-wedding photo shoot



## WHY CHOOSE HARTLEY WEDDINGS?

Hartley Weddings was created when professional magazine photographer Philip Hartley couldn't find anyone to produce the editorial style of images that he created for magazines, for his own wedding. Seeing a gap in the market for well-crafted, beautiful images that elegantly led the viewer through the story of the day, Philip added wedding commissions to his busy schedule.

*"Wow! We have been looking at the photographs this morning, they are amazing! Thank you so much, you captured the whole day perfectly. all the small details through to the portraits – brilliant. They are the wedding photographs I was dreaming of!"*  
Helen & Aaron Strong

Philip has a gentle relaxed approach that comes from being a dedicated professional. He uses various techniques learnt from working at the top of a demanding profession to put you at ease and ensure your wedding photographs are perfectly composed, well lit and beautiful.





## TERMINOLOGY EXPLAINED

### What all this means.....

**Bridal Preparations:** This is the time (usually the whole morning) before the wedding. It can encompass many different images, from the flowers to the cars to the bride and her bridesmaids getting ready.

**Ceremony:** I arrive at the ceremony venue when the groom does and photograph him, the best-man and the ushers in this time slot before the bride arrives. During the ceremony I am as unobtrusive as possible and document what is happening. This is often referred to as 'reportage' which in the wedding world has come to mean 'as it happens'. This gives a very natural feel to the images and takes the pressure off as no one has to pose or grin at the camera. It's a great opportunity to photograph the guests without them even noticing.

**Groups:** Getting people together as a record of the day is an important part of the celebrations. We will work out with you in advance how you feel about group shots, how many you want and the simplest way of including everybody. Rather than make them an event in itself, I prefer do the group shots in stages throughout the day.





## TERMINOLOGY EXPLAINED

### What all this means.....

**Location shoot:** This takes around 45–60 minutes and is when we photograph just the two of you but you can bring along who you like. Typically this takes place after the ceremony and before the speeches. It's always loads of fun and can be anywhere – outside the church or reception venue, or at a nearby beauty spot, such as a beach, woodland or park.

The location shoot is where our magazine experience really counts. We work quickly to produce the editorial images that are our trademark.

**Speeches:** Traditionally the speeches are made before or after the wedding breakfast and they are a great opportunity to capture real emotions. Usually hilarious, often emotional and sometimes a bit rude but always entertaining. Speeches make great pictures because everyone is focused on either making a speech or listening and I take images without anyone noticing.



## TERMINOLOGY EXPLAINED

### What all this means.....

**First dance:** The first dance usually kicks off the evening celebrations. Be it a choreographed dance routine or gentle smooch around the dancefloor, the first dance is a wedding institution. It can make great images and is always fun to shoot. If you would like more than the first dance covered you may prefer to choose the evening celebrations option where we would photograph the first dance and then the rest of the evening.

**Evening celebrations:** This is the time after the first dance until the end of the evening. From dancing to chatting with friends, the evening of a wedding can be non-stop with entertainment for your guests. This part of the celebrations can be great to photograph as the guests tend to be more relaxed. If you have some activities the guests can join in with, this again makes for a much more natural look to the photographs.

# THANK YOU

We do hope this guide has been helpful and look forward to hearing from you with any queries.

HARTLEY WEDDINGS

[www.hartleyweddings.com](http://www.hartleyweddings.com)

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